

Art, craft and design helps us to explore our own feelings and imagination through different media and to develop our creativity. It helps us to develop cultural awareness, value originality and respect the expressions of others, as well as recognising excellence in others' work.



**Collaboration Effort  
Excellence Respect**

### Year 1

#### Y1-1.1 Into The Woods

##### Lucienne Day—Woodland Leaves Project

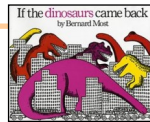
Children will discuss and respond to the work of textile designer Lucienne Day. They will do their own observational drawings and rubbings of leaves and experiment with different materials and mark making techniques. They will create a linear leaf design in the style of Day and produce a final relief print on a layered background.



#### Y1-1.2 The Land Before Time

##### Bernard Most—If the Dinosaurs Came Back

Children will discuss and respond to the work of illustrator Bernard Most. They will do their own observational drawings of different types of buildings and dinosaurs and experiment drawing with different mediums. They will compose a final cityscape/dinosaur scene in Bernard Most's simplistic linear style.



#### Y1-2.1 London's Burning

##### 3D Tudor Houses and Colour Mixing

Children will identify the design features of a typical Tudor house. They will design and make their own 3D Tudor house incorporating key characteristics and selecting appropriate materials.

*Children will experiment mixing primary colours, identifying which primary colours make orange. They will create a London's Burning silhouette scene.*



#### Y1-2.2 Once Upon A Time

##### Pop Art

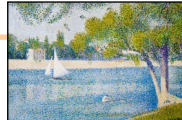
Children will discuss and identify the key characteristics of Pop Art. They will experiment with bold lines, dots and bright colours to recreate the iconic style. They will draw a fairy tale character or object in the comic book style of Roy Lichtenstein and create a repeated image in the style of Andy Warhol.



#### Y1-3.1 Our Wonderful World

##### Pointilism

Children will discuss and respond to the Pointilism style and be able to explain how a Pointilism picture is made. They will create observational drawings or paintings of bluebells, experiment with different ways to create dots and how to 'blend' colours. They will then produce a final image of Bluebell Woods using Pointilism techniques.



#### Y1-3.2 What Is Beyond Our Horizon?

##### Henry Moore

Children will discuss and respond to the work of sculptor Henry Moore. They will experiment sculpting with tin foil, identifying why it is a good/bad material to sculpt with and name its qualities. They will then sculpt a tin foil astronaut figure and use this to create shadow pictures using torches and charcoal.



### Year 2

#### Y2-1.1 There's No Place Like Home

##### Self Portraits and Houses Art Project

Children will observe their features looking closely at form, line, shape and positioning and will draw a self portrait.

*Children will create observational drawings of houses using photographs and experiment with different drawing techniques (hatching, cross hatching, stippling etc). They will draw their own house (for homework) and refine and change in school using the techniques practised. They will then produce a final painting in the style of Heather Galler.*



#### Y2-1.2 What The Dickens?

##### Charles Rennie Mackintosh

Children will respond to the work of architect/interior designer Mackintosh, identifying the key characteristics of his style. They will observe and draw some of Mackintosh's key motifs/shapes (eg roses) and will mock up their own design in their sketch books. They will then use their designs to create a final image on the computer.



#### Y2-2.1 Where The Dragons Dance

##### The Willow Pattern

Children will reproduce the famous Willow Pattern using pencil crayons, replicating the style and intricate design. They will design their own version of the Willow Pattern in their sketch books considering how this will transfer to a 3D object. They will then sculpt a papier-mâché tea cup or bowl, adding their own design.



#### Y2-2.2/3.1 Into The Wild

##### Animal Pattern Project

Children will create 'mood pages' in their sketch books, experimenting with animal print ideas, colours, mark making/printing techniques (mono printing and relief printing), textures (collage) and patterning. They will then produce an animal pattern print of their choice using their chosen techniques and ideas.



#### Y2-3.2 It's A Bug's Life

##### Eric Carle

Children will identify the key themes and features of Eric Carle's illustrations (transition, collage, layers, textures and bright colours). They will experiment with hand painting and printing papers using EC techniques (brushing, scratching, scraping rolling paints/inks etc).

They will then select their papers (which they have made), cut and collage/layer these to produce a final piece in the style of Eric Carle.

