

Art Into the Woods– Drawing and Printing

Our Learning from Reception

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively sharing ideas, resources and skills.

Our Questions

- Who was Lucienne Day?
- What was she famous for?
- How do you create an observational drawing?
- What is printing?

Key Knowledge

To know who the artist Lucienne Day was.	Lucienne Day was a textile designer Lucienne Day (born in 1917 – died in 2010).
To know what an observational drawing is.	Observational drawing is drawing what you see.
To know what a leaf rubbing is.	A leaf rubbing is considered to be the oldest form of print-making. Paper is put over a leaf and a crayon, pencil or chalk is rubbed across it.
To identify key features of Lucienne Day's style.	Lucienne Day created confident, bold designs using patterns.
To know what printing is.	Printing is a way of making many copies that are the same of writing, pictures and shapes on paper.

Key Vocabulary

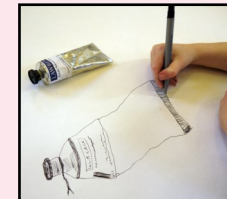
line	A line is a mark made using a drawing tool or brush.
shape	A shape is a flat area surrounded by edges or an outline.
pattern	A pattern is a design that repeats and can be found anywhere. They can be made by repeating shape, line, or colour.
print	A print is a design, usually a picture or words, that is made on a surface and then copied or printed onto another surface.
surface	A surface is the outer layer of an object.
image	An image is a visual representation of something.
reverse	Reverse is to change to the opposite position.



Lucienne Day



Lucienne Day prints



observational drawing



printing



leaf rubbing