



PSHE helps us to develop the knowledge, skills and personal qualities we need to keep

ourselves healthy and safe and to thrive in our world. It teaches us that we can make a difference to ourselves and others. British values are woven throughout our PSHE curriculum as well as our wider curriculum.



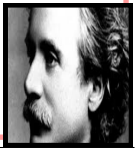
Year 1

Collaboration Effort

Y1-1.1 Into The Woods

OURSELVES Musical focus: Exploring sounds
Explore ways of using voices expressively. Develop skills of singing while performing actions, and create an expressive story.

NUMBER Musical focus: Beat
Develop a sense of steady beat through using movement, body percussion



European composers

Y 1-1.2 The Land Before Time

ANIMALS Musical focus: Pitch
Develop an understanding of pitch through using movement, voices and instruments. Identify contrasts of high and low pitches, and create animal chant sounds and sequences.

WEATHER Musical focus: Exploring sounds
Use voices, movement and instruments to explore different ways that music can be used to describe the weather.



Chinese classical flute music

Y1-2:1 London's Burning!

MACHINES Musical focus: Beat
Explore beat through movement, body percussion and instruments. Combine steady beat with word rhythms and explore changes in tempo.

SEASONS Musical focus: Pitch
Develop further vocabulary and understanding of pitch movements, exploring pitch through singing, tuned percussion and listening games.



Musical Composition

Y1-2.2 Once Upon A Time

OUR SCHOOL Musical focus: Exploring sounds
Explore sounds found in their school environment. Investigate ways to produce and record sounds, using IT to stimulate musical ideas related to geography.

PATTERN Musical focus: Beat
Develop an understanding of metre – groups of steady beat – through counting, body percussion and readying scores.

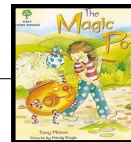


Patterns and Beats

Y1-3:1 Our Wonderful World

STORYTIME Musical focus: Exploring sounds
Learn how music can be used to tell a story. Identify contrasts of fast and slow, loud and quiet, leading to a performance.

OUR BODIES Musical focus: Beat
Respond with their bodies to steady beat and rhythm in music. Experience combining rhythm patterns with steady beat, using body percussion.



Traditional Fairy Tales

Y1-3.2 What is Beyond Our Horizon?

TRAVEL Musical focus: Performance
Develop performance skills and learn songs about travel and transport from around the world.

WATER Musical focus: Pitch
Use voices, movement and instruments to explore changes of pitch. Develop a performance with different vocal pitch shapes and tuned percussion.



Japanese Art

Year 2

Y2—1.1 There's No Place Like Home

OURSELVES Musical focus: exploring sounds
Discover ways to use voices to describe feelings and moods. Create and notate vocal sounds, building to a performance.

TOYS Musical focus: Beat
Move and play to a steady beat and to sound sequences. Learn to control changing tempo as they take a scooter ride.



Sea chanteys

Y2—1.2 What the Dickens?

OUR LAND Musical focus: exploring sounds
Explore timbre and texture as descriptive sounds are explored. Listen to, and perform, music inspired by myths.

OUR BODIES Musical focus: Beat
Develop a sense of steady beat through using own bodies. Respond to music and play rhythm patterns on body percussion and instruments.



Russian Ballet

Y2-2:1 Where the Dragons Dance

ANIMALS Musical focus: Pitch
Link animal movement with pitch movement to help develop understanding and recognition of changing pitch. Interpret pitch line notation using voices and tuned instruments.

NUMBER Musical focus: Beat
Explore steady beat and rhythm patterns. Play beats and patterns from renaissance Italy to West Africa and create body percussion, voices and instruments.



Jamaican Music

Y2-2.2 Into the Wild

STORYTIME Musical focus: exploring sounds
Introduction to famous pieces to stimulate composition. Interpret a storyboard with sound effects, and develop ideas using voices and percussion.

SEASONS Musical focus: Pitch
Develop understanding of pitch through movement, songs and listening games. Become familiar with pitch shapes and perform them in a variety of musical arrangements.

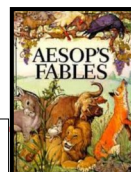


Japanese culture

Y2-3:1 Blooming Beautiful

WEATHER Weeks 1-3 Musical focus: exploring sounds
Opportunities to create descriptive sounds and word rhythms with raps and songs about weather. Create a descriptive class composition using voices and instruments.

PATTERN Weeks 4-6 Musical focus: Beat
Using simple notations, play, create and combine minibeat rhythms using body percussion and instruments.

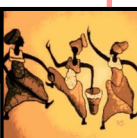


Greek fables

Y2-3:2 It's a Bugs Life!

WATER 7-9 Musical focus: Pitch
Sing and play a variety of pitch shapes, using movement and ready from scores. Create a class composition which describes the sounds and creatures of a pond.

TRAVEL Musical focus: Performance
Learn a Tanzanian game song and accompany a travelling song using voices and instruments. Listen to an orchestral piece and improvise own descriptive.



African Nursery Rhymes