English

Text/s; Variety of dinosaur non-fiction texts, Dear Dinosaur

Dinosaur facts, what can you remember?

DEAL; Reading the picture, mantle of the expert, tableau

Dinosaur Play Area, small world dinosaur play, non-fiction texts, fact cards, topic key word vocabulary

Whole Class Reading; listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read, discussing word meanings, linking new meanings to those already known.

Group Teaching of Reading; see Term 1.1
Writing to Inform; Instruction
Writing to Entertain; Description

Dinosaur descriptions, facts, DEAL; missing dinosaur egg hunt, instructions to help a dinosaur egg hatch, how to catch a herbivore/ carnivore



Banks Lane Infant & Nursery School

Collaboration, Effort, Excellence, Respect





Maths

Number: Place value (within 20), + and –

Geometry: Properties of 2d and 3d shape.

Number: Addition and Subtraction (within 10), Bonds to 7, 8, 9 & 10

language of = to, more, less than, fewer.



Singing - Start to sing, learn about singing and vocal health. Begin to learn about working in a group/band/ensemble.

Perform/Share - Begin to work together in a group/ band/ensemble and perform to each other and an audience. Discuss/respect/improve your work together.

Playing - Start to play a classroom instrument in a group/band/ensemble.

Improvisation - Begin to explore and create your own responses, melodies and rhythms.

Composition - Begin to create your own responses, melodies and rhythms and record them in some way. Listen & Appraise - Begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.

Games - Begin to internalise, understand, feel, know how the dimensions of music work together. Focus on Warm-up Games. Pulse, rhythm, pitch, tempo, dynamics.

Improvisation - Begin to explore and create your own responses, melodies and rhythms.

Composition - Begin to create your own responses, melodies and rhythms and record them in some way.

Science

Animals inc humans. Identifying and comparing structure.

Carnivore/herbivore & omnivores (identify and classify, secondary sources).

Diet and shape of teeth (pattern seeking)

Mary Anning—(secondary sources)

Plants/seasonal change

Investigation—Do deciduous trees shed the same amount of leaves every day? (pattern seeking, fair testing).

Computing

Logging on — loading purple mash. Saving document. 2graph of favourite dinosaur. Collecting and presenting information in a pie chart. Sorting into ascending order.

How to keep safe on the internet – Digiduck –

E safety online. Understanding that info online may not be true. Not sharing information with strangers. Telling adults when uncomfortable.

PSHE

What can we do with money? Where money comes from; spending; saving; keeping money safe



分

Art

Artist/Designer Focus – Bernard Most
- If The Dinosaurs Came Back

Generating Ideas: Observational drawings of different types of buildings and dinosaurs. Drawing with different mediums.

Making: Compose a cityscape/ dinosaur scene in Bernard Most's simplistic linear style.

Evaluating: Discuss and respond to the work of illustrator Bernard Most. Evaluate own/others work.

Knowledge & Understanding: Identify key characteristics of Bernard Most's style.



Believing A:

1:1 Who is a Christian and what do they believe?

RE

Talk about some simple ideas about Christian beliefs about God and Jesus. (A1)
Re-tell a story that shows what Christians might think about God, in words, drama and pictures, suggesting what it means. (A2)
Make links between what Jesus taught and what Christians believe and do. (A2)
Make links between what Jesus taught and what Christians believe and do. (A2)

Living C;

Who is a Christian and what do they believe? Talk about issues of good and bad, right and wrong arising from the stories. (C3) Ask some questions about believing in god and offer some ideas of their own. (C1)



Changes within living memory

Place events from our lives onto a timeline.

Events beyond living memory

Fossils and what they tell us about the past. Dinosaur timeline.

Lives of significant individuals

Mary Anning—key events in her life. Place key events on a timeline. PΕ

Gymnastics—To travel confidently and completely on different parts of the body including hands.

To link two balances together. To adapt floor work safely onto apparatus.

Dance—Respond to a range of stimuli. Make rounded and spiky shapes with their bodies and create different patterns.

Choose appropriate movements to express the dance idea.

DT

DT Day—Sliders and Levers. To design, make and evaluate a moving dinosaur, for a child to use in a storybook.

Day 1: Looking at pop-up books, exploring mechanisms. What? Who for? What for? Experiment with different sliders and levers.

Day 2: Children design, make and evaluate their own moving dinosaur product.