











History

Changes within living memory

Place events from our lives onto a

Events beyond living memory

past. Dinosaur timeline.

Fossils and what they tell us about the

Lives of significant individuals

Mary Anning—key events in her life.

PΕ

In response to different topical stimuli,

ments. Pupils will enjoy observing and

pupils will explore a range of move-

Roll and throw with some accuracy

towards a target. Begin to catch with

two hands. Catch after a bounce. Track

a ball being sent directly. Explore drib-

feeding back to their peers.

bling with hands and feet.

Place key events on a timeline.

timeline.

Dance

**Ball Skills** 



# Autumn Term 2:

Topic: The Land Before Time

Big Question: How Did Dinosaurs Leave Their Mark On The World?





# English

Text/s: Katie And The Dinosaur, Dear Dinosaur, Giganotosaurus

Writing to Inform; Recounts

Retell of Giganotosaurus

Writing to Entertain; Description

Dinosaur descriptions, facts, DEAL; missing dinosaur egg hunt, instructions to help a dinosaur egg hatch, how to catch a herbivore/ carnivore

**Phonics** 

Phase 5 sounds

Vocabulary, Grammar & Punctuation

Punctuation; separation of words with spaces, introduction to capital letters, full stops to demarcate sentences, question marks, capital letters for names and for the personal pronoun I

Sentence; how words can combine to make sentence, joining words and joining clauses using 'and'

## Handwriting

The Ladder Family - l, i, u, t, y j The One-Armed Robot Family - n, m, h, k, b, p, r

### Whole Class Reading

Whole class teaching of vipers, echo reading, choral reading

Animals inc humans. Identifying and comparing structure. Carnivore/ herbivore & omnivores (identify and classify, secondary sources). Diet and shape of teeth (pattern seek-

Science

Mary Anning—(secondary sources)

Plants/seasonal change

Investigation—Do deciduous trees shed the same amount of leaves every day? (pattern seeking, fair testing).

Sliders and Levers. To design, make and evaluate a moving dinosaur, for a child to use in a storybook.

DT

Looking at pop-up books, exploring mechanisms. What? Who for? What for? Experiment with different sliders and levers.

Children design, make and evaluate their own moving dinosaur product.

### Art

Artist/Designer Focus - Bernard Most - If The Dinosaurs Came Back

Generating Ideas: Observational drawings of different types of buildings and dinosaurs. Drawing with different mediums.

Making: Compose a cityscape/ dinosaur scene in Bernard Most's simplistic linear style.

**Evaluating:** Discuss and respond to the work of illustrator Bernard Most. Evaluate own/others work.

Knowledge & Understanding:

### Music

**ANIMALS** Musical focus: Pitch

Develop an understanding of pitch through using movement, voices and instruments. Identify contrasts of high and low pitches, and create animal chant sounds and sequences.

WEATHER Musical focus: Exploring sounds

Use voices, movement and instruments to explore different ways that music can be used to describe the weather.

## Maths

Number: Addition and subtraction (within 10)

Fact families - addition facts, number bonds within 10, addition, subtraction, comparing addition and subtraction statements.

Geometry: Shape

Recognise, name and sort 3d and 2d shapes, patterns with 3d and 2d shapes.

# RE

Children will discuss how and why do we celebrate special and sacred times. They will identify Christian celebrations Children will discuss how and why do we.

# Computing

Grouping Data: Our class data; which is the most popular dinosaur?

Demonstrating the ability to label and sort objects into different groups, based on the properties they choose in order to answer questions about class data.



What can we do with money?

Money; making choices; needs and wants

What helps to keep us safe?

Internet safety (Project Evolve).